Permit #F00161545
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161545 **Type of Permit:** FILMING **Release Date:** 01/30/2020

Production Company	NEEDAFIXER LTD
Insured Company Name	NEEDAFIXER LTD
Contact Phone No. 1	310-775-9020
Contact Phone No. 2	
Fax	
Address	111 N. SEPULVEDA BLVD, #245 MANHATTAN BEACH, California 90266
Production Title	AL-FAKHER SHOOT
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Froso Tsipopolou
Director	Charney Magri
1st AD	Daniel Leighton
Production Manager	Daniel Leighton
FilmL.A. Coordinator	Melissa Levine
Location Manager	Froso Tsipopoulou
Primary Phone	Mobile - 818-661-7342
Secondary Phone	
Location Assistant	Daniel Leighton
Primary Phone	Mobile - 5599308518
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$130.00

Total Permit Fee $1,087.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 2

Permit Number F00161545
Production Company NEEDAFIXER LTD
Insured Company NEEDAFIXER LTD
Production Title AL-FAKHER SHOOT

Location Manager Froso Tsipopoulou
Primary Phone Mobile - 818-661-7342
Secondary Phone

Location Address 923 Broxton Ave, Los Angeles, CA, 90024

Location Type Cafe

Film Dates 1/31/2020 - 1/31/2020 20:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached document Westwood_Village_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** A3

Approvals

FILML.A. MONITORS	
LOS ANGELES CITY POLICE DEPARTMENT	Eric Warczinsky Richard Priest

Coordinator Note MONITOR REQUIRED
1/31, 1900-2300

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00161545
Production Company NEEDAFIXER LTD
Insured Company NEEDAFIXER LTD
Production Title AL-FAKHER SHOOT

Location Manager Froso Tsipopoulou
Primary Phone Mobile - 818-661-7342
Secondary Phone

Location Address Franklin Ave., Virgil Ave., Sunset Blvd., Highland Ave inclusive(Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, LA River, & Special Condition Areas), Los Angeles, CA, 90028

Location Type Street

Film Dates 1/31/2020 - 1/31/2020 10:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	5

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

PERMIT

SPECIAL FILMING CONDITIONS
WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses**. Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**

- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.